

<b>FINGERS – ADVANCED – DOUBLE-STOPS STRING CROSSING – FINGERS &amp; SHIFTING RULES</b>		
<b>What is it</b>	<b>What to do</b>	<b>It feels like</b>
1. <b>SWITCHING FINGER ON STRING / BOW STAYS ON</b>	<b>SWITCHING</b> fingers in one position - the bow continues playing on one of the two strings momentarily to facilitate the change without sound interruption.	→ <b>STAYING ON ONE STRING MOMENTARILY</b>
2. <b>PREPARING 'NEXT' FINGER</b>	<b>PREPARING</b> fingers 'in advance' - pressing down the 'next' finger in the next interval while still playing the present one.	→ <b>PRESSING 'IN ADVANCE'</b>
3. <b>GUIDING 'GHOST' FINGER IN SHIFTING</b>	<b>LEADING</b> 'ghost' (or helping) finger in shifting – when string crossing, one of the fingers is always guiding the shift pivoting with 'glissando motion' as a silent 'ghost presence' to be prepared in reaching the next interval.	→ <b>SILENT 'GHOST' FINGER LEADING THE SHIFT</b> → <b>FINGER PIVOTING IN PREPARATION</b>

<b>IDENTIFY &amp; SOLVE THE PROBLEM</b>	
<b>Don't</b>	<b>Do</b>
1. <b>TAKE BOW OFF THE LEADING NOTE OR MAKE A 'GAP' IN THE SOUND</b>	1. <b>KEEP THE BOW ON 'LEADING' NOTE UNTIL CHANGE (NO SOUND GAP BETWEEN NOTES)</b>
2. <b>FORGET TO PRESS DOWN FINGER 'IN ADVANCE'</b>	2. <b>PREPARE THE NEXT INTERVAL BY PRESSING FINGER 'IN ADVANCE'</b>
3. <b>'JUMP' &amp; LIFT OFF BOTH FINGERS OFF THE STRING TO MAKE THE SHIFT</b>	3. <b>USE GHOST FINGER 'SLIDING' IN SHIFTING / PIVOT WITH THE FINGER SILENTLY</b>

**REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING**

<b>HAVE YOU LEARNED IT</b>	<b>ACTION WORDS / TASK</b>	<b>PRACTICING LINK – GO TO:</b>
1. <b>SWITCHING FINGER ON STRING / BOW STAYS ON</b>	1. <b>BOW STAYS ON ONE STRING MOMENTARILY</b> 2. <b>NO 'GAP' SOUND BETWEEN 'LEADING' NOTES</b>	→ ŠEVČÍK – ADVANCED TECHNIQUE → POINT 5 – DOUBLE-STOPS
2. <b>PREPARING 'NEXT' FINGER</b>	1. <b>PRESS 'IN ADVANCE'</b> 2. <b>'THINK' LEFT HAND FINGERS BEFORE THE BOW</b>	
3. <b>GUIDING 'GHOST' FINGER IN SHIFTING</b>	1. <b>SLIDE PIVOTING ON THE 'GHOST' FINGER AS A GUIDE</b> 2. <b>EXPECT THE NEXT INTERVAL IN YOUR HEAD</b>	