

GRADE 7

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios			A flat / B / D	1 octave to a bow / 9 notes to a bow
Minor Scales / arpeggios			G sharp (A flat) / B / D	1 octave to a bow / 9 notes to a bow
Dominant 7 th			on A flat / on B / on D	9 notes to a bow
Diminished 7 th		G sharp / B		4 notes to a bow
Chromatic Scale		A flat / B		6 notes to a bow
Double stops	B flat 3 ^{rds} / B flat 6 ^{ths} / D 8 ^{ves}			
Bowing Exercise			Hooked bow	

PRACTICE DIARY

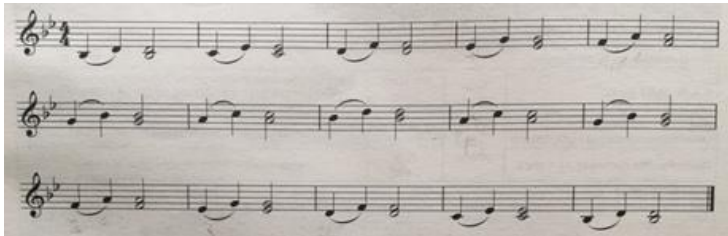
Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	A flat	B	D	A flat	B	D
Major arpeggio	A flat	B	D	A flat	B	D
Minor Harmonic & Melodic scale	G sharp	B	D	G sharp	B	D
Minor arpeggio	G sharp	B	D	G sharp	B	D
Dominant 7 th	A flat	B	D	A flat	B	D
Diminished 7 th	G sharp	B	B / G sharp	G sharp	B	B / G sharp
Chromatic	A flat	B	A flat / B	A flat	B	A flat
Double stops	B flat 3 ^{rds}	B flat 6 ^{ths}	D 8 ^{ves}	B flat 3 ^{rds}	B flat 6 ^{ths}	D 8 ^{ves}
Bowing Exercise	Hooked bow	Hooked bow	Hooked bow	Hooked bow	Hooked bow	Hooked bow

LISTEN / WATCH

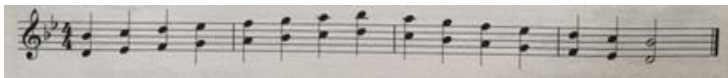
PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT

PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON

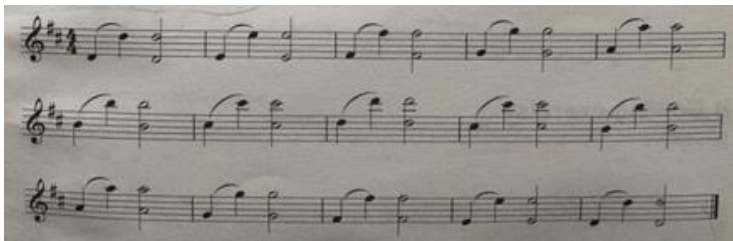
Double Stops in Thirds



Double Stops in Sixths



Double Stops in Octaves



Bowing Exercise

