

DYNAMICS – CRESCENDO - HOW to make it work?		
What is it	What to do	It feels like
1. THINKING OF TIMING	THINKING of exactly how fast or slow the pressure and speed should change evenly.	→ 'EVENLY TIMED' CONTROL
2. CHANGING OF SPEED / PRESSURE	GRADUALLY adjusting the change in speed and pressure according to the crescendo span.	→ 'GRADUALLY ADJUSTED' CONTROL
3. 'SHORT SPAN' / 'LONG SPAN' CHANGE	1. SHORT SPAN - Quite instant change of pressure / speed over 1 beat / 1 bar - changing 'within the note value'. 2. LONG SPAN - Over more than 2 /3 beats / bars / phrase - every note slightly louder / faster bow than the previous - no changing 'within the note value'.	→ 'PLANING ACCORDING TO SPAN' CONTROL

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. THINKING OF TIMING	'EVENLY TIMED' CONTROL	→ SCALES FOR EVEN SOUND (TONE) & DYNAMICS → POINTS 2 & 3
2. CHANGING OF SPEED / PRESSURE	'GRADUALLY ADJUSTED' CONTROL	
3. 'SHORT SPAN' / 'LONG SPAN' CHANGE	'PLAN ACCORDING TO SPAN' CONTROL	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING