

FINGERS – DOUBLE-STOPS – INTONATION IN SCALES		
What is it	What to do	It feels like
1. BUILDING ON BASE NOTE	1. LISTENING first to checking the lower base note. 2. COMPARING the higher note to the base note as a double-stop sound. 3. ADJUSTING until you hear a hollow, ringing sound full of all harmonics – hearing the '3 rd hidden note' as a strong vibration sound.	→ CHECKING LOW NOTE FIRST → COMPARING HIGH TO LOW NOTE → ADJUSTING UNTIL BOTH 'MATCH'
2. VERTICAL SENSE OF 'ONE STRING' SCALE	KEEPING a 'vertical sense of scale' of the lower and higher note separately – SINGING and also MATCHING the intonation of the two 'vertical scales' lines independently in your mind.	→ 'VERTICAL SCALE SENSE' WITH LOW / HIGH INTERVAL NOTES SEPARATELY
3. HORIZONTAL SENSE OF CLOSE FINGERS INTERVALS	THINKING 'horizontally' – close fingers on two strings 'become' semitones (half-steps) on one string – minor 6 ^{ths} / augmented 4 ^{ths} .	→ HORIZONTAL SENSE OF 'CLOSE FINGERS'

IDENTIFY & SOLVE THE PROBLEM	
Don't	Do
1. LOSE THE INTONATION ON THE BASE	1. LISTEN ATTENTIVELY TO THE BASE FIRST
2. LOSE THE SCALE KEY IN YOUR MIND	2. LISTEN SEPARATELY BOTH LINES (BASE & TOP)
3. LOSE THE SENSE OF FINGER PROXIMITY	3. CREATE 'SEMITONES SPACES' IN YOUR MIND

HAVE YOU LEARNED IT	ACTION WORDS / TASK	PRACTICING LINK – GO TO:
1. BUILD ON BASE NOTE	1. CHECK 2. COMPARE 3. ADJUST TO A 'MATCH'	→ ŠEVČÍK – BASIC TECHNIQUE → POINT 5 – DOUBLE-STOPS
2. VERTICAL SENSE OF 'ONE STRING' SCALE	1. ANTICIPATE BASE MOVE 2. TOP MOVE AS A SCALE	
3. HORIZONTAL SENSE OF CLOSE FINGERS INTERVALS	THINK OF HALF-STEPS OR FULL STEPS ON ONE STRING	

**REMEMBER
THE DETAIL
THE ACTION
THE FEELING**