

<b>WHY DO I NEED TO PRACTICE?</b>		
<b>What is it</b>	<b>What to do</b>	<b>It feels like</b>
1. <b>LEARNING</b> the music perfectly	It is your responsibility to <b>LEARNING EVERYTHING</b> that is written on paper by the composer - notes, rhythm, articulation, dynamics, and other special indications.	→ <b>CONTROLLING TECHNICALLY</b>
2. <b>INTERPRETING</b> the music colourfully	Learning about <b>STYLE, PHRASING, and CHARACTER.</b>	→ <b>EXPRESSING MUSICALLY</b>
3. <b>PERFORMING</b> the music	Playing all the <b>TECHNICAL and MUSICAL DETAILS</b> so you can <b>EXPRESS</b> freely <b>YOUR PERSONALITY</b> through experimentation and musical feeling.	→ <b>EXPERIMENTING PERSONAL MUSICAL FEELINGS → ACHIEVING MASTERY</b>

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>
1. <b>LEARN</b> the music perfectly	1. <b>BE TECHNICALLY COMPETENT</b> 2. <b>LEARN EVERYTHING ON PAGE</b>
2. <b>INTERPRET</b> the music colourfully	1. <b>EXPRESS THE STYLE</b> 2. <b>EXPRESS THE PHRASING</b> 3. <b>EXPRESS THE CHARACTER</b>
3. <b>PERFORM</b> the music	1. <b>SHOW YOUR PERSONALITY</b> 2. <b>ACHIEVE MASTERY OF ALL TECHNICAL &amp; MUSICAL DETAILS</b>

**REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING**