

<b>STAGE TWO – BOWING STYLE – GENERAL SOUND ‘TYPES’</b>			
<b>What is it</b>	<b>What it means</b>	<b>What to do</b>	<b>Vibrato</b>
1. <b>DANCE-LIKE</b>	<ul style="list-style-type: none"> <li>→ <b>ROUND</b> sound</li> <li>→ <b>LIGHTLY ARTICULATED</b> bow</li> <li>→ <b>FASTER</b> bow <b>SPEED</b></li> <li>→ <b>‘SMILEY-FACE’</b> bow <b>PRESSURE</b></li> </ul>	<ul style="list-style-type: none"> <li>1. Bow distribution – <b>LOWER HALF</b> to <b>MIDDLE</b></li> <li>2. Bow length – <b>SHORTER</b> bows</li> <li>3. Bow stroke – <b>OFF STRING SPICCATO / STACCATO</b></li> <li>4. Bow tilt – more tilt / less hair</li> </ul>	<ul style="list-style-type: none"> <li>→ <b>FASTER</b></li> <li><b>VIBRATO</b></li> <li>→ <b>NARROWER</b></li> <li><b>VIBRATO</b></li> </ul>
2. <b>MILITARY / MARCH - LIKE</b>	<ul style="list-style-type: none"> <li>→ <b>ACCENTED</b> sound</li> <li>→ <b>STRONGLY ARTICULATED</b> bow</li> <li>→ <b>FASTER</b> bow <b>SPEED</b></li> <li>→ <b>HEAVIER</b> bow <b>PRESSURE</b></li> </ul>	<ul style="list-style-type: none"> <li>1. Bow distribution – <b>MIDDLE</b> to <b>UPPER HALF</b></li> <li>2. Bow length – <b>LONGER</b> bows</li> <li>3. Bow stroke – <b>ON STRING STACCATO / MARTELLÉ</b></li> <li>4. Bow tilt – <b>LESS TILT / MORE HAIR</b></li> </ul>	<ul style="list-style-type: none"> <li>→ <b>FASTER</b></li> <li><b>VIBRATO</b></li> <li>→ <b>NARROWER</b></li> <li><b>VIBRATO</b></li> </ul>
3. <b>BAROQUE</b>	<ul style="list-style-type: none"> <li>→ <b>LIGHT</b> sound</li> <li>→ <b>LIGHTLY ARTICULATED</b> bow</li> <li>→ <b>FASTER</b> bow <b>SPEED</b></li> <li>→ <b>LIGHT ‘SMILEY-FACE’</b> <b>PRESSURE</b></li> </ul>	<ul style="list-style-type: none"> <li>1. Bow distribution – <b>LOWER / HIGHER MIDDLE</b></li> <li>2. Bow length – <b>SHORTER</b> bows</li> <li>3. Bow stroke - <b>MARTELLÉ / SPICCATO</b></li> <li>4. Bow tilt – <b>MORE TILT / LESS HAIR</b></li> </ul>	<ul style="list-style-type: none"> <li>→ <b>LESS or NO</b></li> <li><b>VIBRATO</b></li> </ul>
4. <b>CLASSICAL</b>	<ul style="list-style-type: none"> <li>→ <b>BRIGHT</b> sound</li> <li>→ <b>LIGHTLY ARTICULATED</b> bow</li> <li>→ <b>FASTER</b> bow <b>SPEED</b></li> <li>→ <b>LIGHTER</b> bow <b>PRESSURE</b></li> </ul>	<ul style="list-style-type: none"> <li>1. Bow distribution – <b>WHOLE BOW / AIM FOR MIDDLE</b></li> <li>2. Bow length – <b>SHORTER QUAVERS / FULL LENGTH MINIMS</b></li> <li>3. Bow stroke – <b>DETACHÉ / LIGHT STACCATO / LEGATO</b></li> <li>4. Bow tilt – <b>MORE TILT / LESS HAIR</b></li> </ul>	<ul style="list-style-type: none"> <li>→ <b>FASTER</b></li> <li><b>VIBRATO</b></li> <li>→ <b>NARROWER</b></li> <li><b>VIBRATO</b></li> </ul>
5. <b>ROMANTIC</b>	<ul style="list-style-type: none"> <li>→ <b>RICH / THICK</b> sound</li> <li>→ <b>SMOOTH LEGATO</b> bow</li> <li>→ <b>SLOWER</b> bow <b>SPEED</b></li> <li>→ <b>HEAVIER</b> bow <b>PRESSURE</b></li> </ul>	<ul style="list-style-type: none"> <li>1. Bow distribution – <b>WHOLE BOW</b></li> <li>2. Bow length – <b>LONGER BOWS</b></li> <li>3. Bow stroke – <b>LEGATO SOUND / ALL BOW STROKES</b></li> <li>4. Bow tilt – <b>MUCH LESS TILT / FULL HAIR</b></li> </ul>	<ul style="list-style-type: none"> <li>→ <b>SLOWER</b></li> <li><b>VIBRATO</b></li> <li>→ <b>WIDER VIBRATO</b></li> </ul>
6. <b>CONTEMPORARY / JAZZ</b>	<ul style="list-style-type: none"> <li>→ <b>ACCENTED</b> sound</li> <li>→ <b>STRONGLY ARTICULATED</b> bow</li> <li>→ <b>VARIABLE</b> bow <b>SPEED</b></li> <li>→ <b>VARIABLE</b> bow <b>PRESSURE</b></li> </ul>	Bow stroke actions applied to the desired music effects accordingly based on the above samples.	→ <b>ALL VIBRATO TYPES</b>
<b>BOW FOCUS and VIBRATO FOCUS</b>			

HAVE YOU LEARNED IT		Action Words / Task	Vibrato
1. DANCE-LIKE	→ 'ROUND' SOUND	1. LIGHTLY ARTICULATED BOW 2. FASTER BOW SPEED 3. 'SMILEY-FACE' BOW PRESSURE	→ FASTER → NARROWER
2. MILITARY / MARCH-LIKE	→ 'ACCENTED' SOUND	1. STRONGLY ARTICULATED BOW 2. FASTER BOW SPEED 3. MORE BOW PRESSURE	→ FASTER → NARROWER
3. BAROQUE	→ 'LIGHT' SOUND	1. LIGHTLY ARTICULATED BOW 2. FASTER BOW SPEED 3. LIGHT 'SMILEY-FACE' BOW PRESSURE	→ LESS or NO VIBRATO
4. CLASSICAL	→ 'SPARKLING' SOUND	1. LIGHTLY ARTICULATED BOW 2. FASTER BOW SPEED 3. LIGHTER BOW PRESSURE	→ FASTER NARROWER
5. ROMANTIC	→ 'RICH' & 'THICK' SOUND	1. SMOOTH LEGATO BOW 2. SLOWER BOW SPEED 3. MORE BOW PRESSURE	→ SLOWER WIDER
6. CONTEMPORARY / JAZZ	→ 'ARTICULATED' SOUND	1. STRONGLY ARTICULATED BOW 2. VARIABLE BOW SPEED 3. VARIABLE BOW PRESSURE	→ ALL VIBRATO TYPES

REMEMBER  
THE DETAIL  
THE ACTION  
THE FEELING