

BOW STROKES – OFF THE STRING – SAUTILLÉ			
What is it	What to do	Where on bow	Feels like
SAUTILLÉ	FAST-BOUNCING BOW (like TREMOLO but in MIDDLE point). 1. STARTING ON the string. 2. MAKING the fast movement like an accent with wrist only (no forearm). 3. Bow BOUNCING BY ITSELF naturally (don't try to lift it).	MIDDLE bow	→ TREMOLO - START ON STRING → ACCENT - WRIST ACTION → BOUNCING BY BOW ITSELF
BOW SPEED / HEIGHT / PLACEMENT	SLOWER bounce – CLOSER to the bow's BOUNCE POINT . FASTER bounce – HIGHER on the bow (in the MIDDLE or slightly HIGHER).	LOWER / below MIDDLE HIGHER / MIDDLE or above	→ STRONG → CRISP → ARTICULATE SOUND
BOW TILT – CHARACTER	FULL hair – BEST bounce, STRONG / CRISP / ARTICULATE sound TILTED hair – LESS bow jump.	MIDDLE bow	
CONTACT POINT – CHARACTER	CLOSER to BRIDGE – LONGER / HEAVIER / SLOWER feel CLOSER to FINGERBOARD – SHORTER / LIGHTER / FASTER feel		

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
SAUTILLÉ	1. TREMOLO - START ON STRING	→ SCALES – BOW STROKES – BASIC
	2. MAKE ACCENT - WRIST ACTION	→ POINT 6
	3. BOUNCING BOW BY ITSELF	
SPEED / HEIGHT / PLACEMENT	1. STRONG SOUND 2. CRISP SOUND	→ EXERCISES – ŠEVČÍK – BOW TECHNIQUE → POINT 9
BOW TILT & CONTACT POINT – CHARACTER	3. ARTICULATE SOUND	

REMEMBER
THE DETAIL
THE ACTION
THE FEELING