

SOUND – WHAT DOES ‘A BEAUTIFUL SOUND / TONE’ MEAN?		
What is it	What to do	It feels like
1. VIBRATING STRINGS harmonics resonance	FINDING the exact bow contact point place with the string in which the violin BODY RESONATES most purely, clearly, and sparkly.	→ FULL – BODIED CONTACT POINT SOUND PLACE
2. SUSTAINED bow motion	PRESSING / MOVING bow on string EVENLY to SUSTAIN the sound without any interruption or blemish.	→ EVEN PRESSURE / SPEED BALANCE
3. SINGING VOICE imitation	CREATING a beautiful, smooth, EVENLY produced tone / sound which resembles a beautiful singing human voice.	→ ‘OUR BOW IS OUR VOICE’
4. PROJECTING / CONFIDENT sound emission	MASTERING a CONFIDENT sound/tone which PROJECTS away from us to fill a big hall.	→ CONFIDENT / QUALITY SOUND EMISSION

HAVE YOU LEARNED IT	Action Words / Task	PRACTICING LINK – GO TO:
1. VIBRATING STRINGS harmonics resonance	FIND THE FULL-BODIED RESONATING SOUND PLACE	→ SCALES FOR EVEN SOUND (TONE) & DYNAMICS
2. SUSTAINED bow motion	PRODUCE A BALANCED SOUND EVEN IN SPEED & PRESSURE	→ POINT 1
3. SINGING VOICE imitation	‘THINKING’ OF SINGING MAKES OUR BOW ‘SING’ TOO	→ PERFORMING SCALES & ARPEGGIOS
4. PROJECTING / CONFIDENT sound emission	THINKING OF YOUR AUDIENCE NEEDED TO BE ‘REACHED’ BY YOUR SOUND	→ ALL POINTS

REMEMBER
THE DETAIL
THE ACTION
THE FEELING