

<b>PRACTICE TOOLS – DETAIL – WHAT IS A DETAIL?</b>		
<b>SPLITTING THINGS APART – ZOOM IN</b>		
<b>What is it</b>	<b>What to do</b>	<b>It feels like</b>
1. <b>ONE ACTION</b>	Working specifically and only on <b>ONE SINGLE DETAIL</b> – One touch (bow) / One type of action (bow fingers flexing) / One element (bow pressing), etc., improving as <b>ONE DETAIL</b> at a time.	→ <b>ONE ACTION</b> → <b>ONE DETAIL</b>
2. <b>ONE SET OF ACTIONS</b>	Practicing a <b>SET OF MULTIPLE DETAILS</b> working together <b>AS ONE</b> – Bow movement (crescendo) / Bow Chords / One bow stroke (spiccato), etc., ‘feeling’ as <b>ONE DETAIL</b> and improving them as one set of actions at a time.	→ <b>2/3 OR MORE ACTIONS</b> → <b>FEELS AS ONE DETAIL</b>

<b>HAVE YOU LEARNED IT</b>	<b>Action Words / Task</b>	<b>LINK WITH:</b>
1. <b>ONE ACTION</b>	1. <b>ONE ACTION / ONE DETAIL</b> 2. <b>WORK ON ONE ACTION / ONE DETAIL</b>	→ <b>DETAIL - WHAT DOES ACTIVE / INACTIVE ACTION MEAN?</b>
2. <b>ONE SET OF ACTIONS</b>	1. <b>TWO, THREE or MORE ACTIONS / ONE DETAIL</b> 2. <b>WORK ON ONE SET OF ACTIONS ('FEELS AS ONE')</b>	→ <b>HOW TO PERFECTLY EXECUTE A DETAIL?</b>

**REMEMBER**  
**THE DETAIL**  
**THE ACTION**  
**THE FEELING**