

| PRACTICE TOOLS – ADVANCED MEMORISING – WHAT / HOW TO MEMORISE | | |
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| What is it | What it means | What to do |
| 1. THE MELODY | → THE TUNE | LEARNING the melodic line as a TUNE – SINGING & SAYING the rhythms, etc. |
| 2. PITCH / NAME / FINGER | → NOTES READING | GOING OVER all the notes in your head - SINGING & SAYING the correct names and fingers. |
| 3. RHYTHM | → NOTE VALUES / TIES | COUNTING all the notes with their original values, SUBDIVIDING difficult rhythms first. |
| 4. PATTERNS | → 'WEB' OF PATTERNS | IDENTIFYING left / right hand patterns and MEMORISING them as similar 'webs' of scales going up / down or similar 'webs' of rhythms, etc. |
| 5. CHANGES | → SHIFTS / STRING CHANGES / BOW CHANGES | IDENTIFYING & MEMORISING the changes – shifts / string changes / bow changes. |
| 6. ARTICULATION | → BOW STROKES / SLURS / EXTRA SIGNS | IDENTIFYING & MEMORISING all slurs / bow strokes / extra notation (accents), etc. |
| 7. DYNAMICS / TEMPO CHANGES | → VOLUME / PULSE CHANGE | IDENTIFYING & MEMORISING all the dynamics / tempo changes in the music. |
| 8. MUSICAL FEELING | → CHARACTER / STYLE / PHRASING | IMAGINING, FEELING, DANCING, SINGING, USING YOUR CREATIVITY and also what you have learned about STYLE & CHARACTER , to conveying the written music in your own particular way. |

| HAVE YOU LEARNED IT | Action Words / Task | |
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| 1. THE MELODY | → SING | THE TUNE |
| 2. PITCH / NAME / FINGER | → SING & SAY | THE NOTES READING |
| 3. RHYTHM | → COUNT & SUBDIVIDE | 1. THE NOTE VALUES 2. TIES |
| 4. PATTERNS | → IDENTIFY & MEMORISE | THE WEB OF PATTERNS |
| 5. CHANGES | → IDENTIFY & MEMORISE | 1. THE SHIFTS 2. STRING CHANGES 3. BOW CHANGES |
| 6. ARTICULATION | → IDENTIFY & MEMORISE | 1. THE BOW STROKES 2. SLURS 3. EXTRA SIGNS |
| 7. DYNAMICS / TEMPO CHANGES | → IDENTIFY & MEMORISE | 1. THE VOLUME 2. PULSE CHANGE |
| 8. MUSICAL FEELING | → IMAGINE, FEEL, DANCE, SING, USE YOUR CREATIVITY | 1. EXPRESS CHARACTER 2. STYLE 3. PHRASING |

REMEMBER
THE DETAIL
THE ACTION
THE FEELING