

## GRADE 8

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios			<b>G / A / B flat / D flat / E flat</b>	<b>3 octaves to a bow / 9 notes to a bow</b>
Minor Scales / arpeggios			<b>G / A / B flat / C sharp / E flat</b>	<b>3 octaves to a bow / 9 notes to a bow</b>
Dominant 7 <sup>th</sup>			<b>on G / on A / on B flat / on D flat / on E flat</b>	<b>9 notes to a bow</b>
Diminished 7 <sup>th</sup>		<b>A sharp / C / D</b>		<b>6 notes to a bow</b>
Chromatic Scale		<b>B flat / C / D</b>		<b>12 notes to a bow</b>
Double stops	<b>D 8<sup>vas</sup></b>	<b>B flat 3<sup>rds</sup> / C 6<sup>ths</sup></b>		
Bowing Exercise			<b>Martele / Spiccato / Hooked bow</b>	

## PRACTICE DIARY

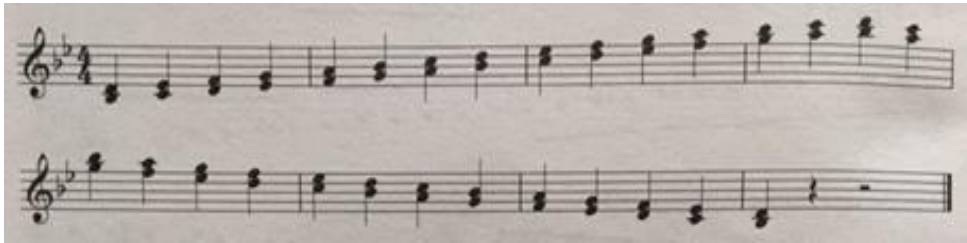
Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	<b>G</b>	<b>A</b>	<b>B flat</b>	<b>D flat</b>	<b>E flat</b>	<b>Own choice</b>
Major arpeggio	<b>G</b>	<b>A</b>	<b>B flat</b>	<b>D flat</b>	<b>E flat</b>	<b>Own choice</b>
Minor Harmonic & Melodic scale	<b>G</b>	<b>A</b>	<b>B flat</b>	<b>C sharp</b>	<b>E flat</b>	<b>Own choice</b>
Minor arpeggio	<b>G</b>	<b>A</b>	<b>B flat</b>	<b>C sharp</b>	<b>E flat</b>	<b>Own choice</b>
Dominant 7 <sup>th</sup>	<b>G</b>	<b>A</b>	<b>B flat</b>	<b>D flat</b>	<b>E flat</b>	<b>Own choice</b>
Diminished 7 <sup>th</sup>	<b>C</b>	<b>D</b>	<b>A sharp (B flat)</b>	<b>D</b>	<b>A sharp (B flat)</b>	<b>C</b>
Chromatic	<b>C</b>	<b>D</b>	<b>B flat</b>	<b>D</b>	<b>B flat</b>	<b>C</b>
Double stops	<b>D 8<sup>vas</sup></b>	<b>B flat 3<sup>rds</sup></b>	<b>C 6<sup>ths</sup></b>	<b>D 8<sup>vas</sup></b>	<b>B flat 3<sup>rds</sup></b>	<b>C 6<sup>ths</sup></b>
Bowing Exercise	<b>Martele</b>	<b>Spiccato</b>	<b>Hooked bow</b>	<b>Martele</b>	<b>Spiccato</b>	<b>Hooked bow</b>

## LISTEN / WATCH

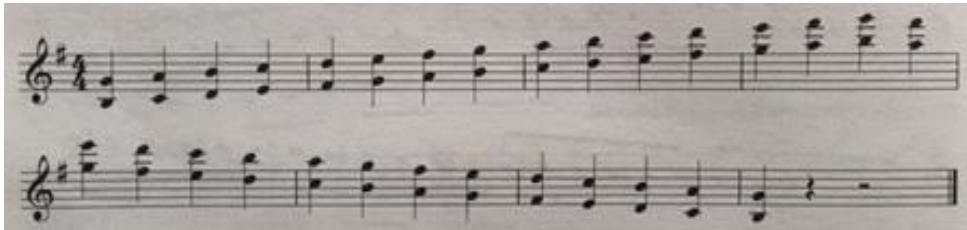
**PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT**

**PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON**

### Double Stops in Thirds



### Double Stops in Sixths



### Double Stops in Octaves

